

## Suprasti pokalbį ar diskusiją

*Suprasti svarbiausias ilgesnio pokalbio mintis, jei kalbama aiškiai ir bendrine tartimi.*

**Difficulty: B1, intermediate**

Man: We are lucky to have in the studio today, Molly Taylor. Molly is arranging an activity course for the summer holidays. Molly, this is the second year of the course, isn't it?

Molly: Yes, that's right. The summer course operated for the first time last year for a six week period from the middle of July until the end of August, the length of the summer holidays. This year we'll be holding the course again. We did think about making the course longer this year and have a seven week course, as there are some schools in the area which finish term a week earlier than other schools. In fact, the two private schools in the town have eight week summer holidays. But in the end we decided to keep to the same plan as last year.

Man: But, as I understand, last year's summer activity course was not a complete success, was it?

Molly: Well, there were a few problems, yes. We were actually very surprised last year by the number of people interested in the course. We didn't actually have enough staff to look after all the children who wanted to attend, and we had to turn people away. The weather also gave us some difficulties. There was such a lot of rain that we couldn't go outside as often as we wanted to, but had prepared for that. We had art and music activities that the children could do indoors, so they weren't left with nothing to do.

Man: So, what activities can the children look forward to this year?

Molly: Well, once again we there will be art and music experts coming in who will lead creative classes for the kids. We also considered providing some more exciting adventure sports like rock climbing and caving. We decided not to, in the end, because it would make the course a lot more expensive for parents. Instead, we're introducing some fun projects – things that the kids can prepare together and show their parents what they have been doing. For example, we're going to put on a talent show and organise an American Night. I think it will be good fun for the kids, and teach them good skills too.

Man: It sounds fun. So, can children come on the course for the whole summer?

Molly: Sure. Kids can come for the whole length of the course if they like. We've done our best to keep prices low so that it's not too expensive for children to attend the course for as long as they want. There'll be different things to do every week, so the kids won't be repeating the same activities over and over again. However, I don't expect many kids will come for the whole summer, as I'm sure they will all go away with their parents for a week or two. We do, however, ask that children attend full weeks, not just single days. It makes it easier for us to keep attendance records.

Man: The course is currently available for children aged eight to thirteen. Why is that? Why don't you allow older teenagers to come on your summer course?

Molly: It's true, there really should be something for teenagers to do in the summer holidays too. Few people organise activities for teenagers because they are seen as difficult to please. They think they aren't interested in anything except computers and electronic games. I don't think that's true.

I think they just don't get the opportunity to do the creative things they used to do when they were children, like painting and team games. At the same time, I don't think it's fair to force teenagers to spend their summer holidays with eight year olds. They shouldn't have to feel responsible for the little ones. They aren't babysitters. In the future, when I have found the right staff, I'd like to organise a separate summer course for teens too.

Man: So, if a child or a child's parent is listening, and is interested in coming to your summer activity course, what should they do?

Molly: They should go to my website, [www.summeractivities.co.uk](http://www.summeractivities.co.uk) and print out an application form. Send it in with a deposit as soon as possible, because the places are going fast. You'll need to tell us which weeks you are planning to attend straight away, but you won't need to choose your activities in advance. You can choose what you want to do every Monday. We do need to know if the child has any special needs regarding their diet.

Man: Thank you very much for coming to speak to us, Molly. I hope the summer course is a success!

You will hear a radio interview with the manager of a summer activity course. For each question, choose the correct answer.

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1 This year, the course will run for...

- A six weeks.
- B seven weeks six weeks.
- C eight weeks.

2 The problem last year was that...

- A few people wanted to attend
- B there were too few workers.
- C there was nothing to do on rainy days.

3 This, year, for the first time, children will...

- A do creative activities.
- B do new outdoor sports.
- C organise events.

4 Molly doesn't think children will come for six weeks because...

- A it's too expensive.
- B they will do the same activities again and again.
- C their parents will want to spend time with them.

5 The course isn't open to teenagers because...

- A Molly thinks they aren't interested in the activities which are available.
- B Molly thinks they should spend time with young people of a similar age.
- C Molly's staff think that teenagers are difficult to please.

6 It's important that parents of children attending the course...

A pay the full amount immediately.

B choose the activities the child wants to do when they apply.

C inform Molly about any food the child cannot eat.

**Suprasti didžiąją dalį to, kas kalbama ilgame ir sudėtingesniame pokalbyje ir diskusijoje.**

**Difficulty: B2, upper intermediate/advanced**

*Interviewer:*

These days we all know that time is money. People don't want to waste a moment of their lives travelling when they could be working, or let's face it, relaxing on holiday. So with this in mind, why is the London-based company Seymour Powell working on a new form of transport which will go from London to New York in 37 hours, when we can already get there in seven? With me here in the studio is Mark Baker. Mark, why on earth would anyone want to travel so slowly?

*Mark:*

Well, the company Seymour Powell have come up with the idea that 'slow is the new fast'. It's true that people traditionally want to get to their destination as quickly as possible, but I think everyone would agree that there is nothing pleasant about flying in a small, crowded passenger jet. That's why this company has developed the Aircruise concept. It aims to carry people to their destination in comfort and style.

*Interviewer:*

Rather like the old ocean liners.

*Mark:*

You could say that.

*Interviewer:*

So what is an Aircruise? Is it a type of plane?

*Mark:*

No it's not. It is proposed that the Aircruise will be a huge kite-shaped airship. It will fly at 12,000 feet, but it would be able to fly at just a few hundred feet above the ground if there was something interesting to see on the ground.

*Interviewer:*

It sounds like a sort of luxurious hot air balloon.

*Mark:*

Well the plan is that it will be powered, not by hot air, but another type of air. Hydrogen. Hydrogen is capable of lifting weights of 1.2 kg per cubic metre, and you can also use hydrogen fuel to provide on-board power and drinking water. With hydrogen as the fuel, you'd be able to reach speeds of around ninety miles per hour. It would be pollution free, and what's more, it'd be completely silent!

*Interviewer:*

It reminds me of those airships they had back in the 1930s.

*Mark:*

Zeppelins

*Interviewer:*

That's right. Weren't they very dangerous?

*Mark:*

They were rather, and after the famous Hindenburg disaster, in May 1937 which killed 35 of the 97 people on board. But technology has moved on a good deal since then, and scientists are looking at ways that we can create transport options that are more sustainable and kinder to the environment.

*Interviewer:*

So you mentioned that this Aircruise was going to be a luxurious form of transport. Why is that? What sort of luxuries can a passenger expect?

*Mark:*

Well, first of all it won't be full of people. One Aircruise ship will carry just 100 people. There'll also be plenty of staff to attend to your every need. They're estimating that there'll be one crew member for every five people! Thirdly, you won't be pinned in your seat for the entire journey. You'll be able to walk around. There's to be a bar, private apartments and even a glass floor so that you can see the view beneath your feet!

*Interviewer:*

Gosh, I don't know if I fancy that!

*Mark:*

No, me neither!

*Interviewer:*

And would these airships depart from airports?

*Mark:*

No, I think that would be very dangerous! No, the plan is that they would build special landing pads. Compared to airports, these are much smaller, so the airships would be able to land much closer to urban centres.

*Interviewer:*

So, this Aircruise idea. Is it just an idea, or is it actually going into production?

*Mark:*

Well, that's hard to say at this stage, but the company is certainly gaining a lot of attention. One of the major Korean electrical goods companies is showing a lot of interest and providing some funding. So there is some talk that this dream could be realised in as little as five years' time.

*Interviewer:*

So in the future we'll all be gliding slowly to our holiday destinations, while drinking beers at the bar then?

*Mark:*

You will if you can afford it! I don't expect that these new airships will be cheap!

*Interviewer:*

Well, thank you very much, Mark Baker. Now it's time for ...

*You will hear a radio report about a new type of air transport. For questions 1-10, complete the sentences. Write no more than three words and/or number.*

1. It will take 37 hours for the new form of transport to travel from London to \_\_\_\_\_.
2. Unlike crowded jets, the Aircruise will allow passengers to travel in \_\_\_\_\_.
3. The Aircruise can travel at low altitudes if there is something \_\_\_\_\_.
4. Hydrogen fuels the airship and also provides \_\_\_\_\_ for the people on board.
5. The airship disaster at Hindenburg killed \_\_\_\_\_ people.
6. Scientists are keen to develop transport options which are both \_\_\_\_\_ and environmentally

friendly.

7. The Aircruise will carry a total of \_\_\_\_\_ passengers.
8. The luxury features on board include private apartments, a bar and a \_\_\_\_\_ .
9. Compared to airports, the Aircruise has the potential to land closer to \_\_\_\_\_ .
10. The concept is getting a lot of attention from a Korean company which makes \_\_\_\_\_ .

### **Suprasti monologinę kalbą**

***Suprasti pranešimo ar pasakojimo pagrindinę informaciją, jei dėstymas yra paprastas ir aiškios struktūros.***

***Difficulty: B1, intermediate***

Woman

I'm Lucy Holmes and I'm here today to tell you about my work. People ask me why I decided to start a new magazine. Well, I've been a journalist for many years working for newspapers and magazines in this country and abroad. I've always dreamt of starting my own magazine, not because I want to be rich but because I want to do something different. And now I've done it! It is different from other magazines and I'm sure it's going to be successful. So what's the magazine like? I should explain that it's a local magazine that will come out each Thursday – it's the same size as the local weekly newspaper and in fact looks very similar, but it doesn't carry news and it doesn't report on events as they happen. I think this is the important difference. You can buy it in all the usual places you would buy your local newspaper. The magazine itself is divided into two main parts; the first half is a 'what's on' guide which contains information about everything that's happening in the city over a seven-day period. There are music and film reviews, and information about special events, so you can decide what's worth spending your time on. And it's also got local bus timetables and useful phone numbers. There are also reports on restaurants. But we're not going to write only good things about the restaurants we choose, because these are not advertisements. They are the honest opinions of our journalists. That's a strength of this magazine, the writers are all independent journalists who say what they think. That's one half of the magazine, the other half is the articles. We want to write about the lives of local people. They may be famous or not but they have all done something interesting such as developing a new business. There are several famous artists in the city, like Lisa Goodchild who has talked to us about her life in the first issue. We hope to interview a wide variety of people. I'm really happy because there are some fantastic journalists living in the area, many of them busy writing for national papers, and they're supporting the new magazine by writing for it. The journalists are happy because the magazine has room for longer articles so they have more space to give their opinions. So, anyone who's interested in .....[fade]

You will hear a woman called Lucy talking on the radio about a new magazine.  
For each question, choose the correct answer.

1. What is Lucy's main reason for starting a new magazine

A She was asked to do it for starting a new magazine.

- B She wanted more writing experience.
- C She wanted to produce her own magazine.

2. The magazine is different from a local newspaper because of

- A what it looks like.
- B what it contains.
- C where you can buy it.

3. The first half of the magazine helps people to

- A choose leisure activities.
- B keep up to date with world news.
- C plan holidays around Britain.

4. The restaurants in the reports are chosen because

- A readers recommend them.
- B people have complained about them.
- C the journalists have tried them.

5. In the second half of the magazine you can find

- A reviews of local artists' work.
- B articles about local people.
- C articles to help local businesses.

6. What pleases Lucy about the magazine?

- A the high quality of the writers
- B the attitude of the readers
- C the variety of subjects covered

**Difficulty: B2, upper intermediate/advanced**

**Suprasti tiesiogiai perteikiamą monologinę kalbą.**

**Suprasti turinio ir kalbos atžvilgiu sudėtingų pranešimų, pasakojimų, samprotavimų pagrindinę informaciją.**

Do you think that some people are naturally more lucky than others? Do you believe that you are significantly more or less lucky than other people? These are questions that have interested humans for centuries, and certainly, the large number of superstitions, lucky charms and talismans which have prevailed through history in civilisations across the world would suggest that humans have an almost innate belief in the power of luck. The superstitions we have today have long histories. The number 13 is considered unlucky because that was the number of people at the table at Jesus Christ's last supper. Touching wood comes from pagan rituals of imbibing the powers of tree Gods. Many people do not walk under ladders. This superstition does not come from the notion that a bucket of paint may drop on your head as you pass underneath. Rather, the shape of the ladder against the wall forms the shape of a triangle, which was thought to represent the symbol of the

Holy Trinity and passing through it would break these powerful bounds and bring ill fortune.

But do these superstitions really have an effect? Many researchers have pondered this and all have found that superstitions have no effect on people's fortunes. One of these experiments was conducted by a New York high school student and superstition sceptic, Mark Levin, who decided to test the notion that a black cat walking across your path would change your luck either to the better or to the worse. To find out, he asked two people to play a simple coin tossing game. Then, a black cat was encouraged to walk across their path, and the participants played the game once more, and the results were analysed. As a control, the experiment was repeated using a white cat, to test whether the fortunes of the players was any different using a black or a white cat. Unsurprisingly, neither the white nor the black cat affected the results of the coin tossing game.

**Questions 1-3.**

Complete the table. Write *no more than three words* in each space.

<b>The Origin of Superstitions</b>	
(1)_____	Represents the people dining at Christ's last supper
(2)_____	Represents taking power from Tree Gods
walking under a ladder	The ladder forms a (3)_____ which represents the Holy Trinity.

**Questions 4-6**

Complete the Summary below. Write *no more than three words* in each space.

Student Mark Levin wanted to test whether a having a (4)\_\_\_\_\_ walk across your path brings good or bad luck. He invited people to play a game which involved (5)\_\_\_\_\_. The cat was encouraged to walk across their path, and the players continued with their game. As a control, Mark repeated the experiment with a (6)\_\_\_\_\_. Results showed that the superstition had no effect on the game.

**Suprasti skelbimus ir nurodymus**

*Suprasti paprastą informaciją skelbimuose ir detaliuose nurodymuose.*

**Difficulty: B1, intermediate**

*You will hear a radio announcer giving details about a local Motor Show. For each question, fill in the missing information in the spaces. Write no more than three words and/or a number.*

The Motor Show will be returning to Eastbrook this July, and if you thought last year's show was good, you're going to love the show this year. It's going to be bigger, there'll be more things to do, and there will also be several famous faces around the place.

It'll be held on the 18th of July, and this year the Motor Show will not take place on the Park School Field like last year, but will take place on the Three Tree Show Ground. This will give a lot more space for car parking, which was a problem last year.

There will be lots of great things to see and do. There'll be a display of old cars and buses from as early as the 1920s, all in beautiful condition. There will also be a display of Cars of the Future – cars powered by electricity or the sun, so you'll have the chance to see what we could all be driving in fifty years' time.

You will also have the chance to see some great people from the motor industry. Jack Tyler, famous presenter of the television show 'Fast Driver' will be signing copies of his new book, 'Speed King.' Top Racing Driver Michael Boreman will also be attending and giving out signed photographs.

If you're thinking that the Eastbrook Motor Show is just for men, and has nothing for the ladies, think again. There will be lots of stalls selling gifts, jewellery and clothes, and there is also the chance to win a beautiful sports car especially designed for female drivers. All you have to do is guess the number of bears in the car – I imagine that means toy bears not real bears! So you can't miss that, can you?

If you want to go to the Eastbrook Motor Show, tickets are twelve pounds for adults and six pounds for children, but you can get a family ticket for two adults and up to three children for thirty pounds. If you want to avoid queues on the day, you should buy your tickets in advance. You can get them from the Eastbrook village shop, or online on [www.eastbrookmotorshow.co.uk](http://www.eastbrookmotorshow.co.uk). See you there! It's going to be a great day!

*You will hear a radio announcer giving details about a local Motor Show. For each question, fill in the missing information in the spaces. Write no more than three words and/or a number.*

### Eastbrook Motor Show

**Date:** \_\_\_\_\_

**Location:** \_\_\_\_\_ Show Ground

**Displays:** Old cars and buses  
Cars of the \_\_\_\_\_

**Famous People:** Jack Tyler from the Television Show \_\_\_\_\_  
Top Racing Driver Michael Boreman

**For Ladies:** Stalls selling gifts, jewellery and clothes  
Competition - Guess the number of \_\_\_\_\_ in the car

**Price of Family Ticket:** £ \_\_\_\_\_

**Detaliai suprašti sudėtingesnio turinio skelbimus ir nurodymus.**

**Difficulty: B2, upper intermediate/advanced**

Man: Hello, this is Business Nationwide, Daniel speaking, how can I help you?

Woman: Hi there, er, I've recently started up a small business, and I noticed on your website that

you run some courses for people who are starting up.

Man: That's right, we do. We offer two courses which may be of interest to you. Our first course is called '*Getting Started*'. It's a two-hour evening course, and it runs from 6pm to 8pm. We discuss things like 'Is starting a business right for me?', writing a business plan and some of the legal issues. It runs at various locations in the area. Where are you based?

Woman: I live in Eastleigh.

Man: Eastleigh. So, the closest course to you would be in Handbridge, and the next one is on the 20th March.

Woman: Uh-huh, and how much is that.

Man: That one is free.

Woman: Okay, well it might be worth it.

Man: But did you say you're trading already?

Woman: Yes, since about August.

Man: Well, you might be better off taking our three-day course – '*Business Basics*'. It's not free I'm afraid – it's subsidised and costs £80 for the three days, unless you've been unemployed in the past six months, in which case it's just £20.

Woman: No, that doesn't apply to me.

Man: Well, it's well worth the money. The three days cover the essential aspects of running a business. The first day covers legal issues, such as tax, insurance, employment laws and health and safety. The second day covers marketing and pricing, and the third covers accounting and book-keeping.

Woman: It sounds useful. Does the '*Business Basics*' course take place in Handbridge too?

Man: Er, let me see. No, it's not available in Handbridge, I'm afraid. The nearest course to you would be in Renton. There's one on the 5th March, and another on the 18th April.

Woman: Yes, that might be useful.

Man: I'll send out a pack to you if you like, with some details of the courses and also some information about what you need to do to set up and who you need to register with.

Woman: Great.

Man: Can I take your name?

Woman: Yes, it's Lila Park.

Man: Lila? Is that L-A-I-L-A?

Woman: NO, L-I-L-A.

Man: Lila Park. And your address please?

Woman: 39 White Lane, Eastleigh.

Man: And have you got an email address? If so, we can send you details of any courses that are happening near you that you might be interested in.

Woman: Yes, it's lila dot park at rainbow dot com

Man: Great, well I'll have the information pack sent out to you today.

Woman: Thanks, that'd be great.

Man: My pleasure. Bye.

**BUSINESS  
NATIONWIDE**

**Courses available:**

Name of Course: (0) *Getting Started*  
Time: Two hours from (1) \_\_\_\_\_  
Cost: Free  
Course Content: Is starting a business right for me?  
Writing a (2) \_\_\_\_\_  
Some legal issues  
Nearest Location: Handbridge  
Next Course Date: 20th March

Name of Course: (3) \_\_\_\_\_  
Length of course: (4) \_\_\_\_\_  
Cost: (5) \_\_\_\_\_ or £20 for recently unemployed  
Course Content: Day One: Legal Issues  
Day Two: Marketing and Pricing  
Day Three: Accounting and (6) \_\_\_\_\_  
Nearest Location: Renton  
Next Course Date: 5th March or (7) \_\_\_\_\_

**CALLER'S DETAILS**

Name: (8) \_\_\_\_\_  
Address: (9) \_\_\_\_\_, Eastleigh  
email: (10) \_\_\_\_\_

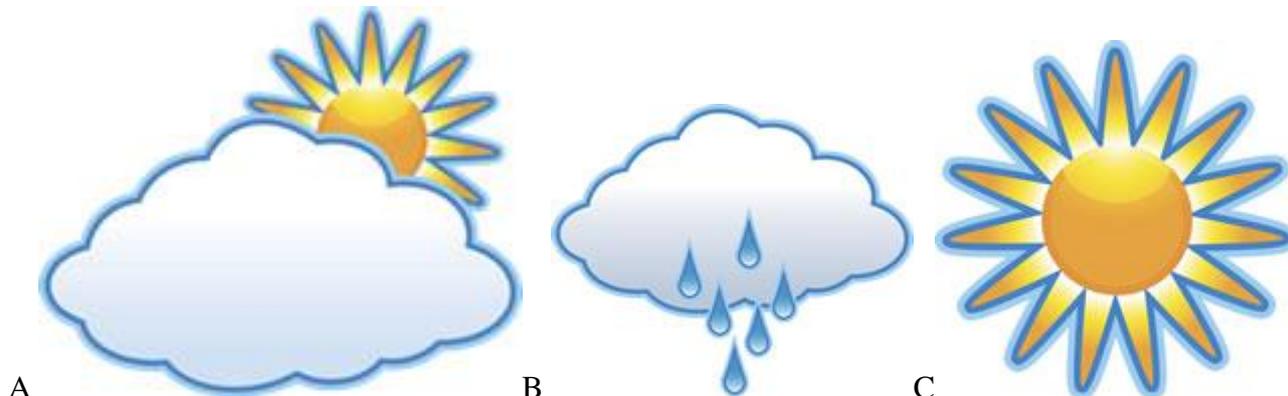
**Suprasti radijo (laidų, interviu, informacinių pranešimų, naujienų, oro prognozių ir kt.) garso įrašus**  
***Suprasti pagrindinę informacinių pranešimų, oro prognozių informaciją.***

*You will hear a radio announcer giving details about a local Motor Show. For each question, fill in the missing information in the spaces. Write no more than three words and/or a number.*

What will the weather be like at the weekend?

**Man:** So, tomorrow and Friday, we can expect more of this lovely hot weather, with bright sunshine and temperatures up to twenty four degrees, so don't forget to wear sun cream! Saturday and Sunday will be cooler and cloudier, but it will stay dry without any rain, so you won't need your umbrellas, and there might be a few sunny periods.

What will the weather be like at the weekend?



**Difficulty: B2, upper intermediate/advanced**

In the north tomorrow, the weather will be much the same as today – unsettled weather with outbreaks of rain throughout the day, and temperatures around ten degrees Celsius. In the midlands and the east, the weather will be warmer, but there are still likely to be some scattered showers and some brisk winds, but there should be some sunny spells too. In the south of the country it should be dry for most of the day, there'll be a lot of cloud cover but there might be some periods of sunshine – temperatures around eighteen degrees, that's two degrees warmer than today.

You hear the weather forecast on the radio.  
What will the weather be like in the south?

- A Cool and wet
- B Windy with showers
- C Cloudy with sunny spells

**Difficulty: B2, upper intermediate/advanced**

***Suprasti įvairių sričių įrašytus tekstus, nustatyti kalbėtojo požiūrius ir nuostatas, informacijos turinį.***

Interviewer: Well, we're privileged to have in the studio with us today Carlene Belfort who is a professional ghost hunter! Carlene, that's an unusual hobby, how did you get into it?

Carlene: Well, when I was about 8 years old, my grandmother died and my family moved into her house. And I kept hearing all sorts of strange noises in the night. I told my parents, and they told me I was imagining things, but I knew it was ghosts. So you could say I started ghost-hunting whenever I walked around the house alone at night!

Interviewer: So, what do you need in order to be a ghost hunter? Do you have some special psychic powers?

Carlene: Well, some people, mediums that is, have the gift to communicate with people who have passed away, or at least they claim to do that. But, no, I don't claim to have any special powers. Ghost hunters aren't the same as mediums. We use audio recorders, cameras and

electromagnetic devices to detect the presence of ghosts. But I think it helps if you have an open mind and a spirit of adventure.

Interviewer: So what sorts of people ask you for your services?

Carlene: Well, as I said, I don't claim to communicate with ghosts. I do get phone calls from bereaved people who want to communicate with their lost ones, but I have to turn them away. That's not what I do. No, my clients are those people who hear or see things in their homes and are worried they might be going crazy. They call me in, and I can put their minds at rest. Of course I also get the odd few who are desperate to have a ghost in their homes and interpret every creak in their house as a possible visitor.

Interviewer: So you don't find ghosts everywhere you look.

Carlene: No, not at all.

Interviewer: So how do you detect the presence of ghosts?

Carlene: Well, sometimes it is just a feeling. Something that makes you hair stand on end, or there may be a sudden drop in temperature. But the most conclusive way to do it is to get some sort of proof, so we take photographs, voice recordings and meter readings.

Interviewer: And what has been your scariest moment?

Carlene: Oh, there have been so many! I mean, there was one time when I was with my team, and my team-mate's camera stopped working. My camera was still functioning, so I took a picture of my colleague so that we could find out whether it was spirits causing the malfunction. When we looked at the pictures later, we could see three streams of energy attacking the camera around my colleague's neck! That was certainly very spooky, but of course we didn't know that was going on when we took the picture, and when we looked at the photograph we were far away. There are some hair-raising moments when you see things flying across the room on their own accord. But to tell the truth, there's nothing more frightening than being in the presence of true evil.

Interviewer: So there are evil ghosts out there?

Carlene: Oh yes, most definitely.

Interviewer: Now, as I'm sure you're aware, there are a large number of sceptics out there, and I'm sure there'll be people among our listeners, who believe that ghost hunting is a lot of nonsense and that you have no scientific basis for your work. What do you have to say to them?

Carlene: Well, I can see why people with more scientific minds are unconvinced, as there have been a lot of hoaxes in the past. But now, with better technology we're able to take a lot more data and evidence to back up our sightings, although I realise that some scientists are still not convinced by that. But, well, if they're not satisfied with the data, well I'd like to invite them on a ghost hunt and see how they explain furniture flying across a room!

Interviewer: So it's not just a big con? You're not just filling up people's mind with a lot of nonsense in return for their money?

Carlene: Well, I realise that some people see it like that, and that's a shame. But as I see it, I'm no different from a plumber or an electrician. If someone has a problem in their house, they call me, and I come over with the right equipment and some skills, and I can solve their problem and put their minds at rest.

Interviewer: So what do you recommend that people should do if they feel their house is haunted?

Carlene: They can contact me via my website and arrange for a consultation. And I'm also happy to take people out on hunts if they want a spooky experience!

Interviewer: Well, Carlene, it has been most interesting talking to you. Thank you very much for coming in.

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*You will hear a radio interview with a ghost hunter called Carlene Belfort. For questions 1-7, choose the best answer..*

1. How did Carlene become a ghost hunter?
  - A she wanted to contact her dead grandmother
  - B she grew up in a haunted house
  - C her parents encouraged her
  
2. What, according to Carlene, do ghost hunters need most?
  - A a special gift
  - B equipment
  - C an adventurous mind
  
3. Who does Carlene mostly work for?
  - A people who want reassurance
  - B people who want to contact loved ones
  - C people who want to find a ghost
  
4. How does Carlene detect when ghosts are present?
  - A She feels cold.
  - B She gets evidence from her equipment.
  - C She feels them touching her hair.
  
5. When is Carlene most afraid?
  - A when her equipment breaks
  - B when things move on their own
  - C when bad spirits are nearby
  
6. What does Carlene think about people who don't believe her?
  - A She doesn't understand why they think that.
  - B She thinks they don't have enough evidence.
  - C She wants them to experience it for themselves.
  
7. What does Carlene feel about her business?
  - A She realises she is taking advantage of customers.
  - B She feels she is providing a service.
  - C She wants to expand and make more money.

### ***RAŠY TINIO TEKSTO SUPRATIMAS (SKAITYMAS)***

**Suprasti krašto pažinimo tekstus, pasakojimus, recenzijas**

***Suprasti nesudėtingus krašto pažinimo tekstus, trumpus pasakojimus apie įvykius ir žmones (pasakojimo raidą, temų, veiksmų, vietų, laiko kaitą.***

***Išrinkti reikiamą informaciją iš keleto trumpų tekstų (pvz., žinių suvestinių) ar teksto vietų).***

**Difficulty: *B1, intermediate***

*Read the text about some English villages. Then look at the sentences at the bottom of the page and decide if each sentence is True or False.*

### **Explore the Villages around Hartbridge**

Many visitors come to Hartbridge to see the wonderful art galleries and museums, the beautiful buildings and the fantastic parks. Few people go outside the city, and so they miss out on experiencing the scenery and the fascinating history of this beautiful area. This brochure will tell you what you can see if you take a short bus ride out of the city.

### **Camberwell**

The historic village of Camberwell was once the home of the wealthy Hugo family. They lived in a huge country house, Camberwell Court, and owned all the land in the area. The family sold their house in the 1940s, and it is now open to the public. You can spend a whole day walking around the house and gardens. There is a small exhibition about the family, a children's play area, a gift shop and a restaurant. But the village of Camberwell is also worth a visit. There are some beautiful cottages with well kept gardens, and there is a small church which dates back to the eleventh century. To get to Camberwell, take Bus 46 from the Bus station. Buses leave every two hours.

### **Hidcot**

Hidcot is an attractive village situated on the River Owell. Wildlife lovers should visit the Nature Park to the south of the village, where there are large numbers of rare birds and flowers. However, you will probably see plenty of wildlife from the bridge in the village centre! In Hidcot, you can take a two-hour river cruise - a great way to see the countryside and learn about the local wildlife from a guide. If you prefer to explore the river by yourself, it's well worth walking one and a half miles along the river to the pub 'The Boat' which cannot be reached by road. Here, you can hire small boats and explore the river at your leisure. To get to Hidcot, take Bus 7A to Reeford. Hidcot is half way between Hartbridge and Reeford.

### **Tatterbridge**

The beautiful village of Tatterbridge was home to the children's writer Jane Potter, whose stories of Benjamin Bear are loved by adults and children around the world. Jane Potter's home is now a museum and tea shop, and is well worth a visit just for its wonderful gardens. It also has a gift shop where you can buy souvenirs and books. Tatterbridge has a number of interesting shops including an excellent cake shop, and 'Wendy's Giftshop' where you can find lots of unusual gifts made by hand by local artists. Lovers of Jane Potter's books should also walk to the Green Valley woods, which have not changed since Jane Potter wrote her stories there one hundred years ago.

To get to Tatterbridge, take Bus 4 from outside the cinema. It takes about 40 minutes to get there.

### **Moordale**

This old industrial village is the highest village in the area. Here in the hills, coal was found in the late eighteenth century, and people came here in great numbers to take it out of the ground and transport it to the nearby towns. Many industries grew up in the area, including a paper factory and a cotton factory. The industries all closed down in the nineteenth century, and since then Moordale has gone back to being a quiet farming village. However, if you walk from the village centre up the steep hill to the north, you can still see the paths where horses used to carry the coal. There is a four mile walk around the village which has some amazing views, but walkers must be careful as the path is steep in places and they could slip. To get to Moordale, take Bus 7A to Reeford, and then take the number 38 bus to Moordale.

1. It is unusual for visitors to visit the villages near Hartbridge. \_\_\_\_\_
2. The Hugo family allows people to visit their current home. \_\_\_\_\_
3. The leaflet advises visitors not to spend all day at Camberwell Court. \_\_\_\_\_
4. You can hire small boats from the bridge in Hidcot. \_\_\_\_\_
5. You can take the bus directly to 'The Boat' pub near Hidcot. \_\_\_\_\_
6. The leaflet says that the gardens are the best part of Jane Potter's home. \_\_\_\_\_
7. Jane Potter wrote her books in the Green Valley woods. \_\_\_\_\_
8. You can visit the paper factory and the cotton factory in Moordale. \_\_\_\_\_
9. You will see horses on farms as you walk around Moordale. \_\_\_\_\_
10. You can get to all four villages directly from Hartbridge. \_\_\_\_\_

**Difficulty: B2, upper intermediate/advanced**

***You are going to read an article in which four people comment on a book they have read recently. For questions 1-15, choose from the people A-D. The people may be chosen more than once.***

**A**

***Sundance by Teresa Wilson***

**Kerry:**

I really don't know why this book is so popular. I mean, I suppose it is going to appeal to young girls who want danger and romance, but I found this book really tedious. For a start, the characters were really unconvincing. The author went out of her way to add lots of details about the characters, but I found these details really pointless. I thought that some of the facts she presented about the main characters would become significant in some way later in the novel, but they didn't. They were just worthless bits of information. I also was disappointed that, although this book is meant to be about kids at high school, the writer seems to have no recollection at all about what it's like to be 17. The main character thought and acted like a 32-year old. It just wasn't believable. I'm not saying Teresa Wilson is a bad writer. She can obviously string words together and come up with a story that is appealing to a large number of people, but she lacks anything original. There is no flair. It just uses the same sort of language as you can see in many other mediocre novels.

**B**

***Wild Ways by Margery Emerson***

**Liz:**

I have to say that I won't forget this book for a long time. I was hooked from the very first chapter. The devastating story affected me so much that I don't know if I'll ever feel the same again. I was close to tears on several occasions. I've got images in my brain now that I don't think will ever leave

me. It's incredibly well-researched and, although it is fiction, is based on shocking real-life events. I learned an awful lot about things that went on that I never knew before. Margaret Emerson has a brilliant way with words and I really felt real empathy towards the characters, although I was sometimes irritated by the choices they made. However, the parallel story, the part that is set in the present, is not quite so good. I found myself just flicking through that part so that I could get back to 1940s Paris.

## C

### *Orchid by Henry Rathbone*

#### **Imogen:**

This is a delightful novel full of wonderful imagery, it paints a remarkable picture of life in a distant time and a far-away place. If you're looking to learn about Eastern culture in great detail, then this is probably not the book for you, as the writer skims over most of the more complicated aspects of the country's etiquette. The historical aspects are also not covered in much depth. However, I wonder whether this was the writer's intention. By doing this, he symbolises the superficiality of the girl's life. She, like the book, is beautiful and eager to please, but remains too distant from us, the readers, to teach us much. Although I loved the book and read it in one sitting, the ending was a bit of a disappointment. A story which involves so much turmoil, in a place where the future is uncertain, should not have a happy-ever-after fairy-tale ending.

## D

### *High Hills by Mary Holland*

#### **Hannah:**

I read this book for a literature class. I know it's a classic, and I did try to like it, but I just didn't get into it. I kept persevering, hoping that I'd start to enjoy it, but no such luck. The famous scene out on the moors was definitely the best bit of the book, but even that I found ridiculous when it is clearly supposed to be passionate. As I approached the end of the book, I figured there must be some kind of moral to the story, something that I would learn from the experience of trudging through seven hundred long pages, but there was nothing worthwhile. I don't know why the literary world sees this book as such a masterpiece. The characters are portrayed as being intelligent, but they do such stupid things! And as for it being a *love* story - marrying someone you don't love and then being abused by them - that doesn't spell love to me.

#### **Which person read a book which...**

1. was set in an Oriental country?
2. finished in an unrealistic way?
3. had characters that the reader could sympathise with?
4. is well-known and was written a long time ago?
5. contained two stories?
6. was not set in the past?
7. was historically accurate?
8. made the reader cry?
9. contained insignificant details?

10. has a well-known scene?
11. is written for teenagers?
12. had unbelievable characters?
13. is classed as romantic fiction?
14. contains nothing new in the way of writing?
15. has an attractive but shallow heroine?

**Difficulty: B2, upper intermediate/advanced**

**Rasti tekste reikiamą (nurodytą) informaciją ir argumentus**

***Suprasti mokslo populiariojo teksto pagrindinę informaciją (florą ir fauna, ekologijos problemas, informacinės komunikacinės technologijos)***

You are going to read an article about the making of unusual television commercial. Seven sentences have been removed from the article. Choose from the sentences A-H the one which fits each gap. There is one extra sentence which you do not need to use.

- A** Then the falling dominoes head out of the room into the streets, causing progressively larger objects to tumble.
- B** These were all chosen to suit the town and fit in with the people's way of life.
- C** Getting there involved driving along 48 kilometres of dirt roads and crossing twelve rivers.
- D** Iruya is situated 3000 metres above sea level and the film crew was not used to working in such conditions.
- E** The prop department did construct a small version on site, but most of the work was done in a studio in London.
- F** Added to this was the total of one hundred and thirty 'actors' who were recruited from a five neighbouring towns.
- G** Setting up the dominoes on the table took a team of experts three days, but took just 14 seconds to topple.
- H** Not so with the famous Irish drink company Guinness.

**The Making of 'Tipping Point'**

Many of the most expensive commercials ever made are those in which an A-list celebrity flashes a beautiful smile at the cameras. \_\_\_\_\_ Their recent television advertisement, the most expensive in British history, cost ten million pounds, and it features, not the rich and famous, but villagers from the mountains of Argentina.

The advertisement features a game of dominoes. It begins in a darkened room where several thousand ordinary dominoes are set up on a specially-designed table. \_\_\_\_\_ Dominoes knock over books, which in turn knock bigger household objects such as suitcases, tyres, pots of paint, oil drums and even cars. The final piece in the chain reaction is a huge tower of books. These flutter open to reveal a structure in the shape of a pint of Guinness.

The location chosen for the commercial was Iruya, a village high up in the mountains of north-west Argentina. \_\_\_\_\_ The journey there could take up to ten hours. Asked why this remote destination was chosen for the shoot, the director said that even though it was the most difficult location they could have picked, it was perfect.

For one month, the village, population thousand, increased in size by almost thirty percent. One hundred and forty crew members descended on the village. These included the world record holders in domino toppling, Weijers Domino productions from the Netherlands. \_\_\_\_

Creating this film was no easy task. Preparations for filming took well over a month. Twenty six truckloads of objects were brought in. \_\_\_\_ They included 10,000 books, 400 tyres, 75 mirrors, 50 fridges, 45 wardrobes and 6 cars. Setting the objects up took skill and patience. They needed to be arranged so they would fall over easily, and this involved balancing them on stones. Some of the sequences had to be reshot 15 times and 24 hours of footage was captured. However, the sequence in which six cars fell over was successfully shot in just one take.

Filming in this location was not without its difficulties. Firstly, being so isolated, it was hard to obtain resources at short notice. The second problem was the high altitude. \_\_\_\_ It was also hard working with the villagers who had no experience of film-making. Finally, setting and resetting the props caused a good deal of frustration.

These days when CGI is all the rage, it was surprising that so little of the work was done using computer effects. The only sequence that used computer graphics was the one in which the tower of books fluttered open to reveal a pint of Guinness. \_\_\_\_ Even so, this was no simple matter. They had to ensure that all the books in the tower had a different appearance.

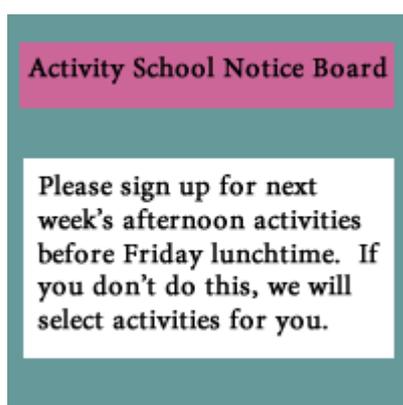
Director Nicolai Fuglsig said about the project : 'Despite all the challenges, the cast was fantastic and it was a really amazing experience.' Whether or not the effort put into the advert pays off is another matter entirely.

**Suprasti instrukcijas, skelbimus**  
***Suprasti aiškų, paprastą skelbimą.***

**Difficulty: *B1, intermediate***

Students who do not sign up before Friday lunchtime...

- A will not be able to do afternoon activities next week.
- B won't be able to choose their afternoon activities next week.
- C will have to work in the afternoons next week.



**Difficulty: B2, upper intermediate/advanced**

***Suprasti ilgias, sudėtingas instrukcijas ir jų detales, rasti tinkamus paaškinimus***

Do you feel stressed? Chances are, you do. Levels of stress in our society are increasing more and more these days, and this is true for both workers and students. There are a number of ways you can relieve stress, but there are also several ways in which you can avoid stress in the first place, and this article will focus on these. Here are four things you should avoid like the plague if you want to develop a more peaceful lifestyle.

What's the first thing you do when you get home after a stressful day at work or college? Many of us collapse on the couch and reach for the TV remote. Don't do it! Not only does the TV fill your living room with the stressful lives of on-screen characters, think about commercials. The aim of advertising is to make people feel that their lives are inadequate and unfulfilled. They often bring out negative emotions in viewers.

And while we are on the subject of television, have you noticed how much of the news we watch is bad news? Research states that over 90% of the news we watch, read or hear on the radio is bad news. In order to sell stories, the media bombard us with negative story after negative story. What is more, the stories which are reported are often ones which you have no control over, and this leads to a sense of powerlessness. Why not buy a local paper instead? The news is often far more optimistic, and you may be inspired to take action in a way that can have a positive effect on your own neighbourhood.

Avoiding television may also help you avoid another sort of stress – arguments. How often do you and your family row about what to watch on the television? Arguments will never help you feel better, and no-one ever wins an argument. When you feel that an argument is brewing, go for a walk or find a quiet place where you calm down, or you will only prolong the tension.

The last thing to avoid is caffeine. Anything which contains caffeine, and that includes coffee, tea, chocolate and even a nice soothing cup of cocoa, is a stimulant, and is more likely to keep you tense than relax you. Sugary drinks are also going to keep you buzzing. Have a cup of herbal tea and eat foods which are natural rather than processed.

- 1 What is the text about?
  - A Ways to relieve stress
  - B How to prevent stress
  - C Reasons why stress levels are increasing
  - D The consequences of a stressful lifestyle
  
- 2 Why does the writer consider commercials stressful?
  - A They often depict characters in stressful situations
  - B They make people worry about money
  - C They make you feel your life is not good enough
  - D They contain flashing and fast-moving images
  
- 3 Why, according to the writer, do news stories often depress us?
  - A The stories highlight problems in the local neighbourhood
  - B The stories address problems that the reader cannot control

- C The stories describe people who are powerless
- D The stories force readers to take action

4 What does the writer suggest you do if you feel angry with someone?

- A Have a big argument
- B Have some quiet time alone
- C Turn the television on
- D Brew a cup of tea

5 Which drink does the writer recommend when you feel stressed?

- A Herbal tea
- B Cocoa
- C A sugary drink
- D Coffee